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Contemporary Art A Very Short

Contemporary art has never been so popular, but what is its role today and who is controlling its future? Contemporary art is supposed to be a realm of freedom where artists shock, break taboos, flout generally received ideas, and switch between confronting viewers with works of great emotional profundity and jaw-dropping triviality.

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Modern Art: A Very Short Introduction examines many key aspects of this subject, including the issue of controversy in modern art, from Manet's Dejeuner sur L'Herbe (1863) to Picasso's Les Femmes d'Alger (O.J. No. 1), and Tracey Emin's Bed, (1999); and the role of the dealer. Public interest in modern art continues to grow, as witnessed by the spectacular success of Tate Modern and the Bilbao Guggenheim.

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Modern Art: A Very Short Introduction engages general readers, offering them not only information and ideas about modern art, but also explaining its contemporary relevance and history. The book focuses on interrogating the idea of "modern" art by asking such questions as: What makes a work of art qualify as modern, or fail to?

Contemporary Art: A Very Short Introduction

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Contemporary Art: A Very Short Introduction - Julian ...

It questions the notions of what qualifies as 'modern', and explores the ways in which modern art relates to contemporary and postmodern movements. Provocative and engaging, Modern Art: A Very Short Introduction is an ideal guide for gallery goers, students, and all those either interested in, or confused by, the idea of modern art.

Contemporary Art: A Very Short Introduction / Edition 1 by ...

Contemporary Art: A Very Short Introduction takes us inside the international art world to argue that behind contemporary art's variety and apparent unpredictability lies a grim uniformity. Its

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mysteries are all too easily explained, its depths much shallower than they seem. Contemporary art is supposed to be a realm of freedom where artists shock, break taboos, flout generally received ideas ...

Contemporary Art: A Very Short Introduction (Very Short ...

This is a surprisingly good book if you don't mind a Marxist critique of the contemporary art or, rather, the contemporary business of art. It is, of course, a terrible introduction to the subject and has nothing to do in the Oxford Very Short Introduction series, at least not with this neutral title (in fact, this book is a shorter version of Stallabrass' "Art incorporated").

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Very Short Introductions. A controversial and fascinating look at the contemporary global art scene - from Britain to China, South Africa to Cuba; Asks the big questions that need asking about what underlies contemporary art - who really sets the agenda and who really benefits from the global boom in contemporary art?

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In this Very Short Introduction Julian Stallabrass gives a clear view on the diverse and rapidly moving scene of contemporary art. Exploring art's striking globalisation from the 1990s onwards, he analyses how new regions and nations, such as China, have leapt into astonishing prominence, overturning the old Euro-American dominance on aesthetics.